

## II. Andante con variazioni.

*Ziemlich langsam.*

2 Flöten.

2 Oboen.

2 Clarinetten in B.

2 Fagotte.

*Ziemlich langsam.*

1. 2. Horn in As.

3. 4. Horn in Es.

2 Trompeten in C.

2 Posaunen.

Baßposaune und Tuba.

Pauken in As, Es.

*Ziemlich langsam.*

1. Violine.

2. Violine.

Viola.

Violoncell.

Contrabaß.

*p*

*divisi*

*pizz.*

*arco*

12 Hr.  
in As.

1. Vi. *espress.* *poco*

2. Vi. *poco*

Vla. *poco*

Vlc. *espress.* *poco*

Cb. *poco*

[illegible]

**A**

2 Fl. *p*

2 Cl. in B. *1*

2 Fag.

1.2 Hr. in A. *1*

3.4 Hr. in E. *3. p*

**A**

1. VI. *pp (sempre)*

2. VI. *pizz. pp*

Vla. *pizz. pp*

Vlc. *pizz. pp*

Cb. *pp*

**A**

2 Ob.

2 Cl. in B. *espress.*

2 Fag.

1.2 Hr. in A. *1*

3.4 Hr. in E. *3.*

1. VI. *arco*

2. VI. *arco*

Vla. *arco*

Vlc. *arco*

*espress.*

2 Fl. *mp*

2 Ob. *poco cresc.*

2 Cl. in B. *poco cresc.*

2 Fag. *poco cresc.*

3, 4 Hr. in Es. *poco cresc.* *mp* *p* *3. p*

Pk. *pp*

1. Vl. *espr.* *mp*

Vla. *espr.* *mp*

Vlc. *espr.* *mp*

**B** Ein wenig bewegter.

2 Fl. *mp*

2 Ob. *mf* *su 2*

2 Cl. in B. *mp* *espr.*

2 Fag. *mp* *cresc.*

3, 4 Hr. in Es. *mp* *cresc.*

1. Vl. *mp* *cresc.*

2. Vl. *mp* *cresc.*

Vla. *mp* *cresc.*

Vlc. *mp* *cresc.*

Ob. *arco* *mp* *cresc.* *f*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The staves are arranged vertically, with the following instruments listed on the left: 2 Fl. (Flute), 2 Ob. (Oboe), 2 Cl. in B. (Clarinet in B-flat), 2 Fag. (Bassoon), 1.2 Hr. in A. (Horn in A), 3.4 Hr. in E. (Horn in E-flat), 1. VI. (Violin I), 2. VI. (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Double Bass). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include 'cresc.' (crescendo) and 'mp' (mezzo-piano). A rehearsal mark 'zu 2' is present above the Oboe staff. The page is numbered '2' in the top left corner.

2 Fl.

2 Ob.

2 Cl.  
in B.

2 Fag.

1, 2 Hr.  
in A.

3, 4 Hr.  
in E.

1. VI.

2. VI.

Vla.

Vlc.

Cb.

1.

2.

1.

*mp*

*1. dolce*

*1. p dolce*

*1. p dolce*

*1. p dolce*

*1. p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*p*

## Tempo I.

**C** *sempre molto legato*

2 Fl. *sempre molto legato*

2 Ob.

2 Cl. in B.

2 Fag.

1.2 Hr. in As.

3.4 Hr. in Es.

**C** Tempo I.

1. VI.

2. VI.

Vla. *p dolce*

Vlc. *p dolce*

Cb. *p*

*p*

2 Fl. *mf*

2 Ob. *mf*

2 Cl. in B. *mf*

2 Fag. *mp*

1.2 Hr. in As. *mf*

3.4 Hr. in Es. *mf*

1. VI. *cresc.*

2. VI. *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

*cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*cresc.*

*cresc.*

*cresc.*

[illegible]

1. 2.

**D** Etwas breit.  $\frac{4}{8}$  doch nicht schleppend.

zu 2.

2 Fl. *dim.* *pp* *pp*

2 Ob. *dim.* *pp* *pp*

2 Cl. in B. *dim.* *pp* *pp* zu 2.

2 Fag. *dim.* *pp* *pp* *mf*

12 Hr. in As. *dim.* *pp* *pp*

3 A. Hr. in Es. *p*

2 Trp. in C.

2 Pos. *mp*

B. Pos. *mp*

Pk.

**D** Etwas breit.  $\frac{4}{8}$  doch nicht schleppend.

*molto passionato ma largamente*

1. Vi. *p* *mf*

2. Vi. *p* *mf*

Vla. *dim.* *pp* *p* *pp* *pizz.* *arco*

Vlc. *dim.* *pp* *p* *pp* *pizz.* *arco*

Cb. *dim.* *pp* *p* *pp* *pizz.* *arco*

**D** *mf*



2 Fl.

2 Ob.

2 Cl.  
in B.

2 Fag.

1. 2. Hr.  
in A $\flat$

3. 4. Hr.  
in E $\flat$

2 Trp.  
in C.

2 Pos.

B. Pos.  
u Tb.

Pk.

1. Vi.

2. Vi.

Vla.

Vlc.

Cb.

zu 2

f

mf

p

pizz.

arco

B. Pos.

2 Fl.

2 Ob.

2 Cl.  
in B.

2 Fag.

1.2 Hr.  
in A.

2.4 Hr.  
in E.

2 Trp.  
in C.

2 Pos.  
B-Pos.  
u.Tb.

Pk.

1. Vi.

2. Vi.

Vla.

Vlc.

Cb.

zu 2

*mf*

*cresc.*

*mp*

*pizz.*

*arco*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

2 Fl.

2 Ob.

2 Cl.  
in B.

2 Fag.

1,2 Hr.  
in As.

3,4 Hr.  
in Es.

2 Trp.  
in C.

2 Pos.

R-Pos.  
u. Tb.

Pk.

1. Vl.

2. Vl.

Vla.

Vlc.

Cb.

zu 2

mf espress.

espress.

espress.

mf

espress.

sol G

espress.

2 Fl. *su 2* *cresc.* *f*

2 Ob. *su 2* *cresc.* *f*

2 Cl. in B. *cresc.* *f*

2 Fag. *a 2* *cresc.* *f* *3*

12 Hr. in A. *cresc.* *f*

3-4 Hr. in E. *p*

2 Trp. in C.

2 Pos. *mf* *f*

B. Pos. u. Tb. *mf*

Pk.

1 Vl. *cresc.* *f*

2 Vl. *cresc.* *f*

Via. *cresc.* *f*

Vic. *cresc.* *f*

Cb. *cresc.* *f*

2 Fl. *cresc.* *ff* *dim.*

2 Ob. *f* *tenerramente*

2 Cl. in B. *cresc.* *ff* *dim.*

2 Fag. *cresc.* *ff* *dim.*

1.2 Hr. in A. *cresc.* *ff* *dim.*

3.4 Hr. in E. *cresc.* *ff* *dim.*

2 Trp. in C. *ff*

2 Pos. *ff*

B. Pos. u. Tb. *ff*

Pk. in A, E *ff* *dim.*

1. Vi. *cresc.* *ff* *mf* *dim.*

2. Vi. *cresc.* *ff* *mf* *dim.*

Vla. *cresc.* *ff* *dim.*

Vlc. *cresc.* *ff* *dim.*

Cb. *cresc.* *ff* *dim.*

**E** Tempo I.

2 Fl. *P teneramente.*

2 Ob. *1.*

2 Cl. in B. *pp*

2 Fag. *pp*

1.2 Hr. in A. *pp*

**E** Tempo I.

2 Vl. *pp*

Vla. *pp*

Vlc. *pp*

This block contains the first system of a musical score, measures 1 through 4. It features seven staves for woodwinds and strings. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, and Horns in A) have melodic lines, with the Flute and Oboe marked 'P teneramente' and the Horns marked 'pp'. The strings (Violins, Viola, and Violoncello) play a rhythmic accompaniment of eighth notes, also marked 'pp'. A first ending bracket is shown above the Flute staff in measure 4.

*1.*

2 Fl. *mp*

2 Ob. *mp*

2 Cl. in B. *mp*

2 Fag. *mp*

1.2 Hr. in A. *mp*

2 Vl. *mp*

Vla. *mp*

Vlc. *mp*

This block contains the second system of the musical score, measures 5 through 8. The instrumentation remains the same. In measure 5, the woodwinds and strings are marked 'mp'. The woodwinds play more active melodic lines, while the strings continue their rhythmic accompaniment. A first ending bracket is shown above the Flute staff in measure 8.

[illegible][illegible]

1. 2. F zu 2

2 Fl. *mp* *dim.* *pp* *mp* *p* *3* *zu 2*

2 Cl. in B. *dim.* *pp* *mp* *p* *3* *zu 2*

2 Fag. *dim.* *pp* *mp* *p* *3* *zu 2*

12 Hr. in As. *dim.* *pp* *mp* *p* *3* *zu 2*

Pk. *pp*

1. Vi. *F* *p* *3*

2. Vi. *p* *3*

Vla. *dim.* *pp* *p* *3*

Vlc. *dim.* *pp* *p* *3*

Cb. *p* *F* *pp* *3*

2 Fl. *zu 2* *3* *cresc.*

2 Ob. *p* *3* *cresc.*

2 Cl. in B. *3* *cresc.*

2 Fag. *zu 2* *3* *cresc.*

12 Hr. in As. *1. 3* *p* *p<sub>3</sub>* *cresc.*

Pk. *(tenuto)* *cresc.*

1. Vi. *cresc.*

2. Vi. *cresc.*

Vla. *3* *cresc.*

Vlc. *3* *cresc.*

Cb. *3* *cresc.*



2 Fl.

2 Ob.

2 Cl.  
in B.

2 Fag.

1.2 Hr.  
in A.

3.4 Hr.  
in E.

2 Trp.  
in C.

2 Pos.

B. Pos.  
u. Tb.

Pk.

1. Vi.

2. Vi.

Vla.

Vlc.

Cb.

*f*

*ff*

*mf*

*cresc.*

*Br. Pos.*

*zu 2*

[illegible]

2 Fl.

2 Ob.

2 Cl.  
in B.

2 Fag.

12 Hr.  
in As.

Pk.

1. VI.

2. VI.

Vla.

Vcl.

Ch.

pp

1.

pp

1. pp

pp

1.

p

espress.

espress.

cresc.

ppp

pizz.

arco

p

espress.

pizz.

arco

p

espress.

arco

p

espress.

pizz.

arco

p

espress.

pp

pizz.

p

espress.

pp

pizz.

p

espress.

2 Fl. *mf* *cresc.* *f* *dim.* *pp*

2 Ob. *mf* *cresc.* *f* *dim.* *pp*

2 Cl. in B. *mf* *cresc.* *f* *dim.* *pp*

2 Fag. *mf* *cresc.* *f* *dim.* *pp*

1.2 Hr. in A. *mf* *cresc.* *f* *dim.* *pp*

3.4 Hr. in E. *mf* *cresc.* *f* *dim.* *pp*

2 Trp. in C. *f* *p*

2 Pos. *f* *p*

R-Pos. *f* *p*

Pk. *mp* *cresc.* *f* *dim.* *pp*

1. VI. *pizz.* *arco* *mp* *cresc.* *f* *dim.* *pp*

2. VI. *pizz.* *arco* *cresc.* *f* *dim.* *pp*

Vla. *pizz.* *arco* *cresc.* *f* *dim.* *pp*

Vlc. *pizz.* *arco* *cresc.* *f* *dim.* *pp*

Cb. *cresc.* *f* *dim.* *pp*